



## FFC Publication News in 2024

The Folklore Fellows' Communications Series, also known as FFC, is a refereed monograph series in the following fields of research: folkloristics, comparative religion, cultural anthropology and ethnology. It focuses on the non-material aspects of traditional culture, especially oral literature, belief systems, myth and ritual, methodology and the history of research.

FFC has been published for the Folklore Fellows' Network since 1910, first by the Academia Scientiarum Fennica (Finnish Academy of Science and Letters), and since 2021, by the Kalevala Society Foundation. The publication's funding comes as a yearly grant from the Federation of Finnish Learned Societies and from the book sales.

The entire catalogue of all FFC volumes, since 1910, can be perused at our website <https://www.folklorefellows.fi/ffc-catalogue/>.

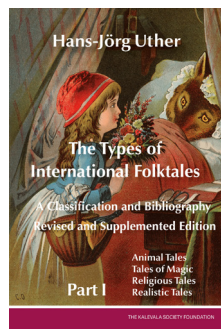
### Where to Buy?

Most of the 326 volumes in the FFC series are still for sale. Our distributor is the Bookstore Tiedekirja. They are happy to be at your service both in the Helsinki bookstore and at the webstore <https://tiedekirja.fi/en/>. Members of the Folklore Fellows' Network and the Kalevala Society are entitled to a 30 % discount of all volumes published in the FFC series purchased via Bookstore Tiedekirja.

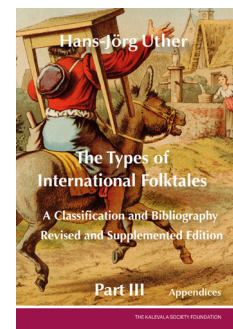
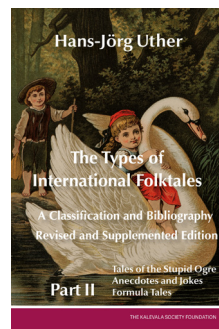
### Digital Publications

Inevitably, some of the titles are long sold out and hard to come by. However, we have recently started our own Open Access digital library at <https://edition.fi/kalevalaseura>. At this time, there are seven titles available on-line.

## PUBLISHED IN 2024



Hans-Jörg Uther



### *The Types of International Folktales. A Classification and Bibliography. Revised and Supplemented Edition. 2024.*

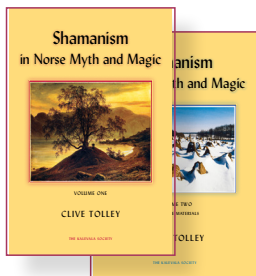
Available at the Bookstore Tiedekirja. **Set of all three volumes 100 €**, or separately **Part I 48 €**, **Part II 48 €**, **Part III 36 €**.

*The Types of International Folktales* presents an essential index of the Aarne–Thompson–Uther tale-type system, or ATU, which is one of the most widely recognized and enduring infrastructures developed in folklore research. This is the third iteration of the index and its fifth revision since it was first published in 1910.

The ATU catalog is constituted of international types, practically defined as identified among three or more cultural or national groups. The types are accompanied by plot summaries and descriptions that vary in detail according to the complexity of the international tradition or what otherwise unites traditions cataloged under that type. Each entry is accompanied by citations of essential research, which includes monographs and articles on the particular type and references to listings in relevant catalogs. This list of works is followed by citations for particular groups, which offers a perspective on the type's international distribution.

The accompanying indices include Thompson's motifs referenced in the type descriptions as well as a detailed subject index that includes the most important subjects, actions, and other motifs of actors and settings.

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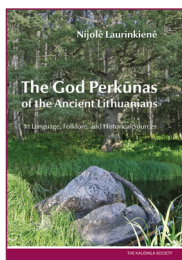


### Shamanism in Norse Myth and Magic, vols 1 and 2 – NEW EDITION

Clive Tolley

In this study, Clive Tolley presents the main features of Siberian shamanism, as they are relevant for comparison with Norse sources, and examines the Norse texts in detail to determine how far it is reasonable to assign a label of “shamanism” to the human and divine magical practices of pre-Christian Scandinavia, whose existence, it is argued, in many cases resides mainly in the imaginative tradition of the poets.

Available at the [Tiedekirja bookstore](#). Buy separately, 58 € and 28 € respectively, or as a [set of both volumes for 70 €](#).

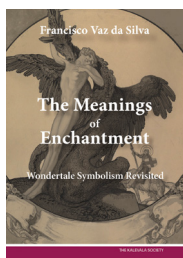


### The God Perkūnas of the Ancient Lithuanians: In Language, Folklore, and Historical Sources

Nijolė Laurinkienė

Perkūnas, the Lithuanian god of thunder, is examined from a historical and genetic perspective. Parallels from the Baltic peoples and from traditions of other ethnic groups with which they came into contact, are used to reveal his evolution in mythology.

Available at the [Tiedekirja bookstore](#) for 36 €.



### Exotic Dreams in the Science of the Volksgeist. Towards a Global History of European Folklore Studies

Diarmuid Ó Giolláin

The emergence of folklore studies is usually attributed to specifically European circumstances in the late eighteenth and early nineteenth centuries. This book argues that influences from and the consequences of the expansion of powerful states beyond the bounds of Europe informed folkloristics as much as did conditions within.

Available at the [Tiedekirja bookstore](#), 28 €